

CURRICULUM VITAE

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Educational Outline

2001 -2003 PhD in Experimental Interfaces, College of Fine Arts/UNSW

1999-2000 MFA Time Based Art, College of Fine Arts/UNSW

1994-1998 BFA 1st class Honours/Time Based Arts, College of Fine Arts/UNSW

Selected Shows

2003 October/November: **Museum of Contemporary Art**, Sydney. *Primavera*.
'Embracement', a light reactive installation in collaboration with Dr Steve Scheduling and Dr David Rye. Curated by Julianne Pierce.

May: **Ivan Dougherty Gallery**, Sydney: *Outside In*.
'Unstill Life' in collaboration with Gary Zebington, an installation utilising robotic vision systems, curated by Rilka Oakley.

2002 September: **Te Papa Tongarewa, National Museum**. Wellington, New Zealand.
'Pin Cushion', an interactive installation, curated by Kathy Cleland.

August: **Experimental Art Foundation**, Adelaide.
Exhibition of 'Mutual Exchange: Throw'

June: **Museum of Contemporary Art**, Sydney. **D>art Festival**.
Premier of 'Mutual Exchange: Throw'.

March/April : **The 2002 Adelaide Biennial of Contemporary Art, Adelaide Festival of the Arts**. Art Gallery of South Australia, 'Pin Cushion' an interactive installation.

February/April: **CONDE DUQUE Museum**, Madrid. *HETEROSIS*. ARCO 02.
'Pin Cushion' an interactive installation, curated by Paul Greenaway.

2001 April/May: **European Media Arts Festival**. Osnabruck, Germany, 'Pin Cushion', an interactive installation.

2000 October: **The Powerhouse Museum**, Sydney: 'Pin Cushion', Future Screen 00, Artificial Life: *HARD/SOFT/WET*, curated by Leah Grycewicz and Panos Courros.

August: **Artspace Visual Arts Centre/Sydney**: 'Pin cushion': *Transformers*, curated by Jaqueline Phillips.

May: **The Performance Space: Spectrascope**, the **Biennale of Sydney**, 'Unstill Life' in collaboration with Gary Zebington, an installation utilising robotic vision systems, curated by Julianne Pierce and Jaqueline Phillips.

1999: Institute of Modern Art/Brisbane: *National Digital Art Awards*, 'Amor Veneris'.
Sciencentre of Queensland: Multimedia Art Asia Pacific 99: *Sci-Art*, 'Amor Veneris A', a breath activated installation, curated by Paul Brown.

Ton-Build-Spektakel, Zurich/CH 'Phaedra's circle' multimedia performance in collaboration with Suzanne Chammas and Tanzforum Ostschweiz.

Reviews/Publications

2003: RealTime on Screen, issue 57, October - November. *Primavera's New Media Magic*.
Kirsten Krauth overview essay featuring 'Embracement'.

The Sydney Morning Herald: 18/9/03 p. 26, Dominique Angeloti: *Espresso yourself*, review on *Primavera 03* and 'Embracement'.

The Sydney Morning Herald: 27/5/03 p. 32, Bruce James: *Don't be afraid to touch them they won't bite*, review on *Outside In* and 'Unstill Life'.

2002: Terra Arte, Madrid, 6/3/02 review on 'Pin Cushion' by Maria J. Mora.

ABC-Spain: Art Saturday, 9/2/02, issue 112, New Technologies, critic on 'Pin Cushion' By J.D. - G.

Magazine on line: review on 'Pin Cushion' by David O'Brien.

Australia Council : ARCO Australian Exhibitions in Madrid, report.

Biblioteca de la Facultad de Bellas Artes. Entry about the artist's current projects.

2001: ARD 1 (German tv channel) Evening News, 25/4/01, presentation of 'Pin Cushion'.

Artlink: October 01, Special issue on New Media Art. Review on 'Pin Cushion' and 'Unstill Life' by Kathy Cleland.

RealTime on Screen, issue 45, October - November.. *Working the Screen 01*.
Kathy Cleland's overview essay featuring 'Pin Cushion' and 'Unstill Life'.

2001: ARTForce issue 109 p. 13, pizzas d'art by Diane de Zylva.on the 'Pizza Surprise' project.

Daniel Langlois Foundation for Art, Science and Technology. Daniel Langlois Publications
May 01: 'SARAI Interface Zone', A report on the 'Oxygen' project.

ZDF (German tv channel) Art News, 26/4/01, presentation of 'Pin Cushion' and the artist.

Hanoversche Allgemeine, 29/04/01 by Matthias Schmidt, review on 'Pin Cushion'.

Osnabrucker Zeitung - Neue OZ online: 14, review on 'Pin Cushion'.

2000: ABC: Sunday afternoon with Andrea Stretton,27/8/00, presentation of 'Pin Cushion', Transformers.

PostWest, issue 17 p. 36 by John Conomos, review on 'Unstill life'/Spectrascope.

The Sydney Morning Herald: 25/8/00 p. 26, Alexie Glass: Hyper-active, review on 'Pin Cushion', Transformers.

RealTime on Screen, issue 38. Working the Screen 2000, cover image: still from 'Unstill Life' plus review by Kathy Cleland on page 12.

Eyeline, issue 41, p. 45. Photographic still 'Amor Venaris A' used by David Cox for his review on Sci-Art exhibition at Science Centre of Queensland, Brisbane.

1999: ABC/Triple J: The morning Show/26.10.99 David Broker review on National Digital Art Awards 99 from Institute of Modern Art, Brisbane.

RealTime on Screen, issue 32. Working the Screen-the digital impact, a progress report on 'Amor Veneris A'.

Projects 2001

2001 TourdLux

A curatorial project which aims to expose contemporary electronic art from the metropolitan , Sydney, area to remote areas within the New South Wales. Funded by the NSW Ministry of Arts, supported by dLux Media Arts.

Pizza Surprise.

'Pizza Aphonía', commissioned to create a series of 25 artworks that would fit into pizza boxes. Cured by Katie Major and Michelle Glaser. Funded by the Australian Council For the Arts/New Media Arts Board.

SARAI Interface Zone. SARAI Media Lab, New Delhi/India. Art Residency to work on *OXYGEN*, a multi media event, with Indian film maker Monica Narula and Australian choreographer Sarah Neville Funded by Australia Network for Art and Technology and technically supported by SARAI Media Lab.

Selected Forums/Presentations

2003 October: Museum of Contemporary Art, Sydney.
Artist talk.

2002 June: Museum of Contemporary Art, Sydney.
Artist talk.

2001 September: Electrofringe Festival, Newcastle Regional Gallery.

What is not art? Participant in a panel discussion with Elisabeth Anne McGregor, Dr Nigel Llwyd William Helyer and Leroy Black.

Australia Council for the Arts: Planning for the future.

Participant as representative of new media artists in the Vision Day .

June: Museum of Sydney. *A Bit Flash* Presented in New media in museums seminar. Organised by The Museums & Galleries Foundation of NSW.

Grants/Scholarships

2003 Australia Research Centre Linkage Grant

2002 College of Fine Arts Faculty Research Grant.

2001 Ministry of Culture Grant, to curate TourDlux..

Australia Network for Art and Technology, grant for research and development of 'Oxygen'.

SARAI artist residency, New Delhi/India.

College of Fine Arts Faculty Research Grant

2000 Newton Research Labs/USA: technical sponsorship.

Australia Council Grant/ New Media Arts Fund, for development of 'Mutual Exchange'.

ANAT's International Masterclass for New Media Artist and Curators.

College of Fine Arts Faculty Research Grant.

Awards

2003 Australia Research Council, Australian Post-Doctoral Award

1999.National Digital Art Award

Australian Postgraduate Award