

PROFORMA: Research statement for peer review of creative works (250 words maximum)

Name		Date	(dd/mm/yyyy)
Title of work		Year	
Category	<p>Original</p> <p><input type="checkbox"/> Visual art <input type="checkbox"/> Design/architectural <input type="checkbox"/> Textual <input type="checkbox"/> Other</p> <p>Recorded/rendered</p> <p><input type="checkbox"/> Film/video <input type="checkbox"/> Web site/exhibition</p> <p>Curated/produced substantial public exhibition/event</p> <p><input type="checkbox"/> Exhibition/event <input type="checkbox"/> Web-based exhibition <input type="checkbox"/> Festival <input type="checkbox"/> Other</p>		

Research background (context and rationale)**Research contribution (innovation and new knowledge)****Research significance (evidence of excellence)**

Documentation attached	<input type="checkbox"/> Catalogue <input type="checkbox"/> Essay <input type="checkbox"/> CD/DVD <input type="checkbox"/> Event program <input type="checkbox"/> Reviews <input type="checkbox"/> PDF of URL <input type="checkbox"/> Invitation/flyer
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Please name attachments as follows: YourLastname-YourFirstname-Titleofwork_Doctype_Year
e.g. for submission of a catalogue essay: Quinn-Kate_WhyArtMatters_CatalogueEssay_2009

Submit documentation to [Kate Quinn](#) | room F16 Sydney College of the Arts (Bld24)